

IB Art

Ms. Cope Room 110

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Office Hours: Tuesday 3:15—4:15

Purpose

The purpose of the course is for students to work as artists expressing their ideas creatively in ways that cannot be addressed by other subjects.

Teacher's Beliefs about the course

Anyone can make and appreciate art. The arts can lead to self-actualization. Risk taking is essential and skills can be unproved.

Questions

What is art? What is good art, and who decides? What forms does art take in other cultures? How do you find your own art?

Course Goals

Engagement in the arts promotes a sense of identity and makes a unique contribution to the lifelong learning of each student. The International Baccalaureate portfolio art class is a university level course that is designed for students who are seriously interested in the practical experience of art. At the end of Year 2 students take an oral exam where they explain and critique their own body of artwork.

Course Objectives

Having followed the visual arts course at HL or SL, students will be expected to:

- Respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts;
- Develop and present independent ideas and practice, and explain the connections between these and the work of others;
- Explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations;
- Develop and maintain a close relationship between investigation and a purposeful, creative process in studio work;
- Produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness;
- Develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries.

Teaching Strategies

This course is designed to engage students in intense studio study. Students of all levels can succeed in this course if they maintain organization and a work ethic. This course begins with directed assignments and introductions to media and techniques designed to help students better engage with their own independent work and apply those ideas to their particular studio experience.

Resources / Materials

Students need to bring *to each class*:

- Sketchbook - a hardbound (NOT spiral bound!) sketchbook with standard 8.5" x 11" paper is necessary for students. You may go through several of these throughout the two year program. The first one will be provided.
- Portfolio to hold all your artwork and handouts from the year.
- Any other supplies deemed necessary by student or teacher - supplies for media chosen by the student beyond our basic materials.
- A camera with ability to make prints to document studio work.

Assessment

Assessment is based on the IB Visual Arts Guide mark-band descriptors.

Investigative Workbooks

Analyses and compares perceptively art from different cultures and times, and considers it thoughtfully for its function and significance.

Demonstrates the development of an appropriate range of effective skills, techniques and processes when making and analyzing images and artifacts.

Demonstrates coherent, focused and individual investigative strategies into visual qualities, ideas and their contexts, an appropriate range of different approaches towards their study, and some fresh connections between them.

Demonstrates considerable depth and breadth through the successful development and synthesis of ideas and thoroughly explained connections between the work and that of others.

Demonstrates effective and accurate use of the specialist vocabulary of visual arts.

Uses an appropriate range of sources and acknowledges them properly.

Presents the work effectively and creatively and demonstrates effective critical observation, reflection and discrimination.

Presents a close relationship between investigation and studio.

Studio Work

Exhibits excellent understanding of the ideas and techniques that underpin artistic expression.

Consistently demonstrates the production of personally relevant artworks that show excellent exploration of ideas reflecting cultural and historical awareness and artistic qualities.

Shows thoughtful development of ideas and strategies for expression.

Displays sensitivity to materials and their use. The coherent body of work has been reviewed, modified and refined as it has progressed, resulting in an accomplished resolution of ideas and medium.

Displays excellent technical competence.

Demonstrates confidence and inventiveness.

Show an informed, reflective judgment that challenges and extends personal boundaries.