

**IB Theatre HL2/SL2**  
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***Also use: Managebac- IB TH HL2/SL2***

**Course Goals/Purpose:**

- Provide a comprehensive look at international theatre study and practice
- Help students develop their skill in research, group work, individual creativity, time management, and acting
- Open the mind of each student to other theatrical styles and ways of performing
- Create an environment of self exploration in order to expand one's creative potential
- Further the communication skills of each student
- Keep students thinking outside the box; generating ideas and forming visual interpretations

**Course Beliefs:**

- Acting requires risk taking.
- Creativity is essential to producing an effective piece.
- One's own knowledge base can be expanded through the study of unfamiliar theatre forms, practices, and styles. (No matter how different from our western point of view).
- One does not need to have innate talent to perform/have a role in the theatre arts.
- Each student is capable of brilliance.

**Course Expectations:**

Students are expected to come to class prepared with an **open mind**, a **respectful manner** and a **willingness to participate in the day's activities**.

1. In *Theatre in the World*, students will explore Eastern Theatre from China, India and Japan both practically and theoretically. This includes but is not limited to ***Japanese Noh Drama, Kabuki Theatre, Bunraku Puppetry, Kathakali Dance Drama and Butoh***. They will gain understanding through individual research, group work and text dissection.

2. In *Theatre in the Making*, students will further their skills to CREATE theatre. They will use stimuli to devise theatre, as well as incorporate many pieces from the world traditions. This strand will also prepare the students for their creative IB assessment Midterm: **The Practical Play Proposal**
  
3. In *Theatre in Performance*, students will be given the opportunity to present/perform (whether to an audience or just the class) their plays both as an actor and part of a production team. Skills acquired in other areas make this possible. They will also see several outside performances and reflect upon the work as compared to their own.

Throughout the course of this year, students will be expected to complete two external assessments, two internal assessments, and keep a comprehensive journal. The External assessments are the Research Investigation (RI) and Practical Performance Proposal (PPP). The Internal Assessments are the Theatre Performance and Production Presentation (TPPP) and the Independent Project Portfolio (IPP). The completion of these will be a reflection of skills learned in class. **The Journal, overall, in the single most important piece of the course, as it holds all work together and reflects the growth of each student, a big part of the internal assessment.**

*Students should be constantly reflecting on their work and growth as a student of theatre. This is to be done on a daily basis in their journals, which will be checked regularly. Assignments MUST be done in a timely manner and recorded in the Journal. NO EXCEPTIONS! The Journal is the source for the TPPP, so it needs to be stellar this year!!*

### **Essential Questions:**

- What is Theatre?
- How does Theatre affect our lives?
- What makes Theatre an art? Or, what makes Theatre?
- WHO makes Theatre?
- How can the use of Theatre techniques help in the growth of each of us as human beings?
- How can we connect research and study to our own creative processes?
- Why is Theatre essential in understanding the human condition?
- Who and/or what decides what *quality* Theatre is?
- Is Theatre interpretive or concrete?

### **Area of Knowledge Questions:**

- What is the proper function of the arts; to capture a perception of reality, to teach or uplift the mind, to express emotion, to create beauty, to bind a community together, or to praise a spiritual power? Are there functions omitted here? Do the various arts have the same functions?
- What knowledge of art can be gained by focusing attention on its social, cultural, or historical context?

### **Materials Needed:**

- Binder and/or notebook with folders for reading handouts
- Writing utensils (pencil or blue/black pen)
- Clothes you can MOVE in!!!! This class is made up of “on your feet” work so come prepared or your participation grade may be affected!!
- **YOUR JOURNAL MUST BE IN HAND EVERY CLASS DAY!!!!!!!**

### **Class Texts:**

*An Inspector Calls* By J.B. Priestly

*The Love Suicides at Sonezaki* by Chikamatsu

*King Rugmamgada's Law* by Mandavappalli Ittiraricha Menon

*AQA Advanced Drama and Theatre Studies* by Richard Vergette

Various other plays and texts

\*\*Several instructional videos and movies will be used throughout the course as well.

### **Assessment:**

Each student's grade will be calculated based on the following types of assignments. Percentages will depend upon how many assignments are given in each category for each semester.

- JOURNAL
- The 4 IB Assessments
- Performance
- Participation
- Play Reviews

\*\*Each **HL** Student is required to see at least **four** performances and each **SL** student is required to see at least **three** performances throughout the course of senior year. There will be at least one field trip as a class, the trip to London, as well as several opportunities to see theatre together or as individuals.