

IB Theatre HL1/SL1 2010-2011

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Course Goals/Purpose:

- Provide a comprehensive look at international theatre study and practice.
- Help students develop their skill in research, group work, individual creativity, time management, and acting.
- Open the mind of each student to other theatrical styles and ways of performing
- Create an environment of self exploration and expansion for creative potential
- Further the communication skills of each student
- Keep students thinking outside the box; having ideas and turning them into something visual

Course Beliefs:

- Acting requires risk, joy, momentum, and effort
- Creativity is essential to producing an effective piece
- There are many forms of theatre in existence and can be integrated into our own knowledge
- You do not need to have innate talent to perform or have a role in the theatre arts.
- Each student is capable of brilliance

Essential Questions:

- What is Theatre?
- How does Theatre affect our lives?
- What makes theatre an art? Or, what makes Theatre?
- WHO makes theatre?

- How can the use of theatre techniques help in the growth of each of us as human beings?
- How can we connect research and study to our own creative processes?
- Why is theatre essential in understanding the human condition?
- Who and/or what decides what *quality* theatre is?
- Is theatre interpretive or concrete?

Course Expectations:

Students are expected to come to class prepared with an **open mind**, a **respectful manner** and a **willingness to participate in the day's activities**.

In *Theatre in the World*, students will explore at least two theatrical practices from around the world both practically and theoretically. They will gain understanding through individual research, group work and text dissection.

In *Theatre in the Making*, students will acquire the skills to CREATE theatre, rather than just present it. They will use stimuli to devise theatre, as well as incorporate many pieces from the world traditions.

In *Theatre in Performance*, students will be given the opportunity to present/perform (whether to an audience or just the class) their plays both as an actor and part of a production team. Skills acquired in other areas make this possible.

Throughout the course of these two years, students will be expected to complete two external assessments, two internal assessments, and keep a comprehensive journal. The External assessments are the Research Investigation and Practical Performance Proposal. The Internal Assessments are the Theatre Performance and Production Presentation and the Independent Project Portfolio. The completion of these will be a reflection of skills learned in class. **The Journal, overall, in the single most important piece of the course, as it holds all work together and reflects the growth of each student, a big part of the internal assessment.**

Students should be constantly reflecting on their work and growth as a student of theatre. This is to be done on a daily basis in their journals, which will be checked regularly. Assignments MUST be done in a timely manner and recorded in the Journal. NO EXCEPTIONS!

Materials Needed:

- Binder and/or notebook with folders for reading handouts
- Writing utensils (pencil or blue/black pen)
- Clothes you can MOVE in!!!! This class is made up of “on your feet” work so come prepared or your participation grade may be affected!!
- **YOUR JOURNAL MUST BE IN HAND EVERY CLASS DAY!!!!!!!!!!**

Assessment:

Each student’s grade will be calculated based on the following types of assignments. Percentages will depend upon how many assignments are given in each category for each semester.

- Journals
- Research Papers
- Tests/Quests
- Performance
- Participation
- Homework
- Play Reviews