

Theatre 10
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Course Goals & Purpose:

- Help students understand other people and other situations unique to our own
- Provide students with an outlet to form ideas and turn them into visually interpretive performances
- Create an environment for students to expand their communication skills and to take risks within uncertain circumstances
- Expand the potential for creativity and the expression of ideas and ourselves in a safe way

Course Beliefs:

- Acting requires risk taking
- Creativity is essential to producing an effective piece
- There are many forms of theatre in existence and can be integrated into our own knowledge
- You do not need to have innate talent to perform or have a role in the theatre arts.

Course Expectations:

Students are expected to come to class prepared for participation! This may mean working on your own, with a partner, or with a group. We must be **RESPECTFUL** of others, **OPEN MINDED**, and **WILLING**. The class cannot survive without the participation of all.

The creation of theatre will be a huge part of this class, as students study the many areas of theatrical productions, as well as theories, styles, and approaches throughout the world. Students will write, direct, control lights and sound, and act. They will be asked to think creatively and “outside if the box” when studying a tradition or play and create their own piece in response. This will also help prepare those interested in pursuing IB Theatre. Introductory textbooks will be used as well as play text study and individual research.

A concentration on improvisational theatre and acting techniques is central to the course and students will be expected to perform at least four times in class, which includes **TWO** monologues!

Essential Questions:

- What is Theatre
- How does Theatre affect our lives?
- How can the use of theatre techniques help in other subjects?
- Why is theatre essential in understanding the human condition?
- Who and/or what decides what quality theatre is?
- Is theatre interpretive or concrete?

Area of Knowledge Questions:

- What roles do the arts play in people's lives?
- Can art change the way we interpret the world? Does involvement in the arts help the development of personal value systems? Can art express emotion? Does art enlarge what it is possible to think?

Student Materials Needed:

- A notebook or three ring binder
- Writing utensils (pencil or blue/black pen)
- An agenda or form of assignment book (I will be checking this regularly)
- Clothes you can MOVE in!!!! This class is made up of "on your feet" work so come prepared or your participation grade may be affected!!

Teaching Materials:

- Introduction to Theatre Arts, Suzi Zimmerman
- Theatre: Art in Action, National Textbook Company
- Theatre: the Lively Art, Edwin Wilson and Alvin Goldfarb
- Theatre Games for the Classroom, Viola Spolin

Assessment:

Each student's grade will be calculated based on the following types of assignments. Percentages will depend upon how many assignments are given in each category for each semester.

- PARTICIPATION
- Journal recording
- Homework
- Performance
- Play Reviews (Each student is required to see at least 2 outside performances!!)
- Mini Projects